

Examples of Scholarship and Creative Activity Creditable Toward Graduate Faculty Membership

When considering an application for continued graduate faculty membership, the Graduate Council looks for evidence of contributions to graduate programs, quality teaching, and scholarship/creative activity. In evaluating scholarship and creative activity, the Council looks for evidence which will help them answer such questions as

- Is this person active within his/her academic discipline?
- Is this person recognized by both local and distant peers as an academically respected, productive member of the discipline?
- Does the person contribute new knowledge to the discipline?
- Is there an element of peer review in the scholarship and creative activity produced by the faculty member?

Examples of activities which would help the Council answer these questions include:

1. Publishing manuscripts in refereed journals or in symposium volumes.
2. Publishing refereed books.
3. Writing successful grant proposals which are funded by an outside source when a peer review or review board is used.
4. Presenting juried off-campus artistic or musical exhibits or performances.
5. Serving as editor of a refereed journal or book.
6. Presenting a paper at a regional, state, or national professional meeting when a review process is involved.
7. Participating in collaborative research projects which result in a product which is peer reviewed (e.g., professional paper, book chapter).
8. Participating in a radio or television program in which there is a screening or recommendation process for participants.
9. Presenting at a state, regional, national, or international professional meeting as an invited speaker.
10. Leading a professional field trip, workshop, or short course where participation is drawn from beyond the institution's traditional service areas.
11. Participation in research activities sponsored by professional organizations.
12. Serving as a referee for professional journals.
13. Serving as a chair or discussant on a panel at a state, regional, national or international professional meeting when a screening process is used for selection.
14. Publication of a book review in a professional journal.
15. Conducting or performing at an off-campus music convention/clinic where there is a screening or recommendation process for selecting participants.

16. Conducting or performing at a regional, state, or national music convention or clinic where there is a screening/recommendation process for participants.

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